

HE FA

Interdisciplinary artist / Theatre and moving-image maker / Founder of P4 Theatre

PERSONAL WEBSITE
hefa.p4theater.top

P4 THEATRE ARCHIVE
a.p4theater.top

EMAIL
563073224@qq.com

PROFILE

He Fa is an interdisciplinary artist and a theatre and moving-image maker. He is the founder, director and long-term organizer of P4 Theatre. He completed the photographic work *Mountain Beyond Mountains* in 2012, founded P4 Theatre in Beijing in 2015, and completed the film *Human Surrender Faction* in 2023–2024. His work moves through photography, live situations, film and sound, with close attention to cameras, space and the distances between people.

WORKS AND PROJECTS

2015–present	P4 Theatre — Founder and director. Beginning in Beijing, P4 works in factories, offices, boxing gyms, bookstores, industrial sites and private rooms through performances, workshops, filming, writing and collective production.
2023–2024	Human Surrender Faction — Director and artist. An approximately 156-minute film grown from years of shared life, rehearsal and filming inside P4; 2024 semi-finalist at Boden International Film Festival.
2023	Love Theatre / Accusing the Love Centrists — Co-producer. Reality format, documentary, live filming and audience feedback meet in one live situation.
2021	Iceberg — Producer. Eight makers and fifteen spectators share a close live event inside an office of approximately sixteen square metres.
2020	Howler on the Rooftop — P4 Theatre project. Workshops, personal narratives and role rehearsal bring private emotion onto a rooftop and into the city's field of view.
2012	Mountain Beyond Mountains — Artist. Many partial photographs are recomposed into landscape; the Red and White works entered the CAFA Art Museum collection.

EDUCATION

2016–2018	Fine Arts MFA-stage study at California College of the Arts; participant in the 2018 MFA Thesis Exhibition.
2008–2012	Photography, School of Design, Central Academy of Fine Arts.
2016	Participant in the advanced-study collective project <i>The Great Chain of Being: Planet Trilogy</i> , School of Intermedia Art, China Academy of Art.

GEWU STUDIO

2012–2013 | Co-founding member; market work and design feedback. He Fa participated in co-founding Gewu Studio, working on the market side and contributing to design discussions. Photography, product design, 3D printing and communication unfolded in the same studio.

Twelve Water Lamps was created by Song Bowen. Referring to Ma Yuan's Twelve Views of Water, the work used parametric modelling and 3D printing to turn water patterns into lighting forms, and was exhibited at Beijing's LiangDian Design Center from December 2012 to January 2013.

SELECTED EXHIBITIONS, PUBLICATIONS AND HONORS

2025	Essay on P4 Theatre published in Humanities China, Issue 1.
2024	Human Surrender Faction, semi-finalist, Boden International Film Festival.
2018	MFA Thesis Exhibition, Part 1, Minnesota Street Project, San Francisco.
2017	Fafalish multimedia project, Simpson Library, San Francisco.
2016	The Great Chain of Being: Planet Trilogy, advanced-study collective project.
2012	Tangled, photography exchange exhibition between CAFA and the Royal Academy of Art, The Hague.
2012	Mountain Beyond Mountains — Red and White, CAFA Art Museum collection.

FIELDS OF WORK

Photography / non-standard theatre sites / participatory live work / experimental and documentary moving image / film and sound / multi-channel projection / TouchDesigner and Arduino-based sensors.

WEBSITES AND CONTACT

Personal website: hefa.p4theater.top | P4 Theatre main archive: a.p4theater.top

P4 Theatre website: p4theater.top | Instagram: [@fa.p4theater](https://www.instagram.com/@fa.p4theater) | Email: 563073224@qq.com

Updated 7 August 2026.