

何发 / He Fa

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He Fa is an interdisciplinary artist and a theatre and moving-image maker. He is a co-initiator and the long-term artistic lead and organiser of P4 Theater. He completed Mountain Beyond Mountains in 2012, initiated P4 Theater in Beijing with Zhang Shaohua around 2015, and completed Human Surrender / Shoot Self with You in 2023–2024. His work moves through photography, live situations, film and sound.

Selected works and roles

2012 · Shanshui

Artist

2017 · Fafalish

Artist and exhibition curator

2018 · YourTube

Artist; graduate thesis work

2023–2024 · Human Surrender / Shoot Self with You

Initiator, producer and editor; direction and screenplay collectively created by the crew

2019–2020 · Shixiang

Collaboration with Zhang Shaohua; theory, structure, framework and interpretation

2015–present · P4 Theater

Co-initiated with Zhang Shaohua; long-term host and organizer

2021–2022 · Iceberg

Producer

2020–2021 · The Rooftop Howler

P4 organizing and 3P documentation

2021 · Purple Action / Fight Club

Co-initiated with Shen Bolun and Shao Yifan

2012–2013 · Gewu Studio / Twelve Water Lamps

He Fa: photography, conceptual development, form exploration and artistic direction; collaborative studio practice

Education, exhibitions and publication

Education

2016–2018 | Fine Arts MFA-stage study at California College of the Arts; participant in the 2018 MFA Thesis Exhibition

2008–2012 | Photography, School of Design, Central Academy of Fine Arts

2016 | Participant in the advanced-study collective project The Great Chain of Being: Planet Trilogy, School of Intermedia Art, China Academy of Art

Selected exhibitions, publications & honors

2025 | Essay on P4 Theater published in Humanities China, Issue 1

2025 | Shoot Self with You, Best Feature Film, Esoteric Film Festival

2024 | Shoot Self with You — Selected: Filmmaker Sessions Volume 8; Los Angeles Lift-Off Film Festival; Los Angeles Film and Documentary Awards (Summer); TheaterFilmFest - FIKTIVA

2024 | Shoot Self with You — Semifinalist, Boden International Film Festival (2nd Quarter)

2018 | MFA Thesis Exhibition, Part 1, Minnesota Street Project, San Francisco

2017 | Fafalish multimedia project, Simpson Library, San Francisco

2016 | The Great Chain of Being: Planet Trilogy, advanced-study collective project

2012 | Mountain Beyond Mountains — Red and White, CAFA Art Museum collection

Publication collaboration

N/A Magazine · Founding Contributor (Fa He)

chloeghillani.com/n-a

Full project accounts, collaborators, documentation and sources appear on the corresponding website pages.